

# Bread and Butter

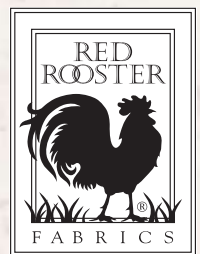
Fabric and quilt design by Whimsicals

Machine quilting by Connie Lancaster



Finished quilt size: 60" square.

[www.redroosterfabrics.com](http://www.redroosterfabrics.com)



FABRIC REQUIREMENTS		CUTTING INSTRUCTIONS								
❖ = Fat Quarter: 20" x 18" ❖ = Fat Eighth: 10" x 18"		9 1/4" square Cut twice diagonally ☒ (A).	Template AA	2" x 10 1/4" strip	Template BB	6 1/4" square (B)	4 7/8" square Cut once diagonally ☒ (C).	2 5/8" square (D)	2 1/2" square (E)	2 3/8" square Cut once diagonally ☒ (F).
❖	Pattern #18254 – BE11	2		1				4		6
❖	18254 – BRO1		4	3				8		2
❖	18254 – DKBRO1		4		1		1		13	
❖	18254 – GOL1		4	3				8		2
❖	18255 – GOL1		4	2				4		2
❖	18255 – LTBE11	2		1			2			8
❖	18255 – TAN1	1		1						8
❖	18257 – BRO1		4	1	1			4		
❖	18257 – GRY1		4	3				4		4
❖	18257 – DKBE11	2				1	2			6
❖	18257 – BE11	2				1	1			6
❖	18258 – BRO1	1		1				4		6
❖	18258 – TAN1	2				1				6
*	18258 – GOL1			2						4
*	18258 – BE11	1								6
❖	18259 – GRY1		4	3	1			4		4
❖	18259 – GRE1	2				1	1			6
❖	18259 – LTBE11	2					2			6
❖	18259 – BRO1	1		1						8
❖	18260 – BLA1		4	2	1		1	8		
❖	18260 – BRO1		4	2				4		2
❖	18260 – BE11	2					2			6
*	18260 – LTGRY1	1								6

**Additional Fabrics:**

Backing: Pattern #18258 – GOL1 ..... 2 yards      Binding: Pattern #18258 – BRO1 ..... 2/3 yard  
 18255 – LTBE11 ..... 2 yards      Prepare 252" of binding from 2 1/8"-wide bias strips.  
 Batting: ..... 66" square

**NOTE:**

To make the best use of the fat quarters, cut the pieces in the order given, cutting the largest first.

The fabric placement in the alternate blocks and borders gives the illusion that the Squirrel in a Cage blocks are floating. In order to get the fabric and color placement right, it is recommended that the alternate squares and the pieced borders be laid out with the completed Squirrel in a Cage blocks before piecing them together.

## SQUIRREL IN A CAGE BLOCK:

- For each block, choose three fabrics and use the following pieces:  
 Fabric 1 (medium) — one  $2" \times 10\frac{1}{4}"$  strip and four F triangles.  
 Fabric 2 (dark) — one  $2" \times 10\frac{1}{4}"$  strip and four  $2\frac{3}{8}"$  squares (D).  
 Fabric 3 (light) — twelve F triangles.  
 Also, use one dark brown  $2\frac{1}{2}"$  center square (E).

- Make four Square-in-a-Square units as follows:
  - Stitch a Fabric 1 triangle (F) and a Fabric 3 triangle (F) on opposite sides of a Fabric 2 square (D) (Figure 1).
  - Press the seams toward the triangles and trim off the points (Figure 2).
  - Stitch two Fabric 3 triangles (F) on the remaining two sides of square D (Figure 3).
  - Press the seams toward the triangles and square up to measure  $3\frac{1}{2}"$  (Figure 4).



Figure 1

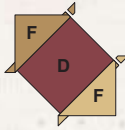


Figure 2

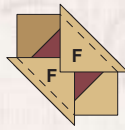


Figure 3

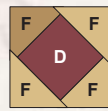
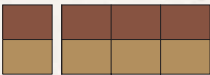


Figure 4

- Stitch the two  $2" \times 10\frac{1}{4}"$  strips together along a long edge.
- Subcut this into four  $2\frac{1}{2}"$  segments (Figure 5).
- Assemble the block as shown (Figure 6). Square up to  $8\frac{1}{2}"$ .  
 Make thirteen blocks.



$2\frac{1}{2}"$   
Figure 5

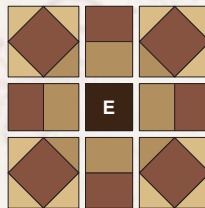


Figure 6  
**Make 13 blocks  
 finishing at 8" each.**

## ALTERNATE BLOCKS, CORNER BLOCKS AND BORDERS:

- Referring to the photo and the Quilt Diagram, lay the Squirrel in a Cage blocks out, placing the A triangles between them, matching the background fabric of each. Lay out the remaining A triangles along with Template AA and Template BB to make the borders.
- Stitch together the twelve alternate blocks (Figure 7). Square these up to  $8\frac{1}{2}"$ .
- Stitch a C triangle to each Template BB piece (Figure 8).
- Stitch each A triangle to a Template AA rectangle, keeping the pieces in the order they were laid out and facing the right direction (Figure 9).

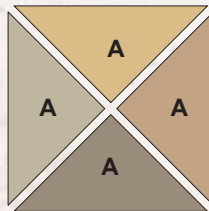


Figure 7  
**Make 12 blocks  
 finishing at 8" each.**

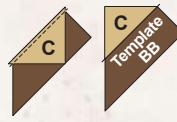


Figure 8  
**Make 4.**

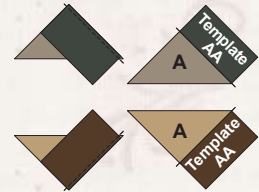


Figure 9

**Make 25.**

**Make 20.**

- Stitch together four border units, beginning with a Template BB unit, and then adding a Template AA unit (Figure 10).
- Continue adding units in this way, pressing the seams toward the added units, to complete the border unit (Figure 11). Add a C triangle, and then trim the excess from the last Template AA even with the edge of C.

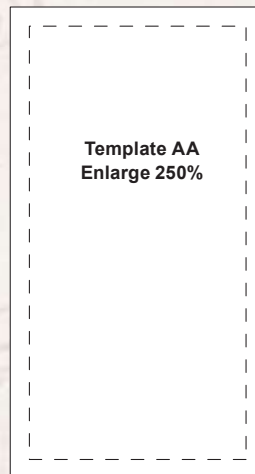


Figure 10

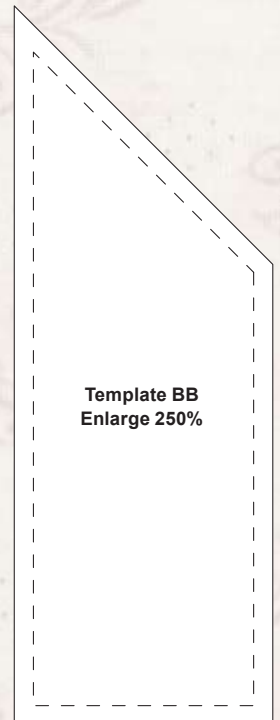


Figure 11 **Make 4 border units measuring  $8\frac{1}{2}" \times 40\frac{1}{2}"$  each.**

- Make four border units. These should measure  $8\frac{1}{2}" \times 40\frac{1}{2}"$ .
- Assemble four Square-in-a-Square blocks for the border corners, using the  $6\frac{1}{4}"$  B squares and the remaining C triangles. Square these up to  $8\frac{1}{2}"$ .



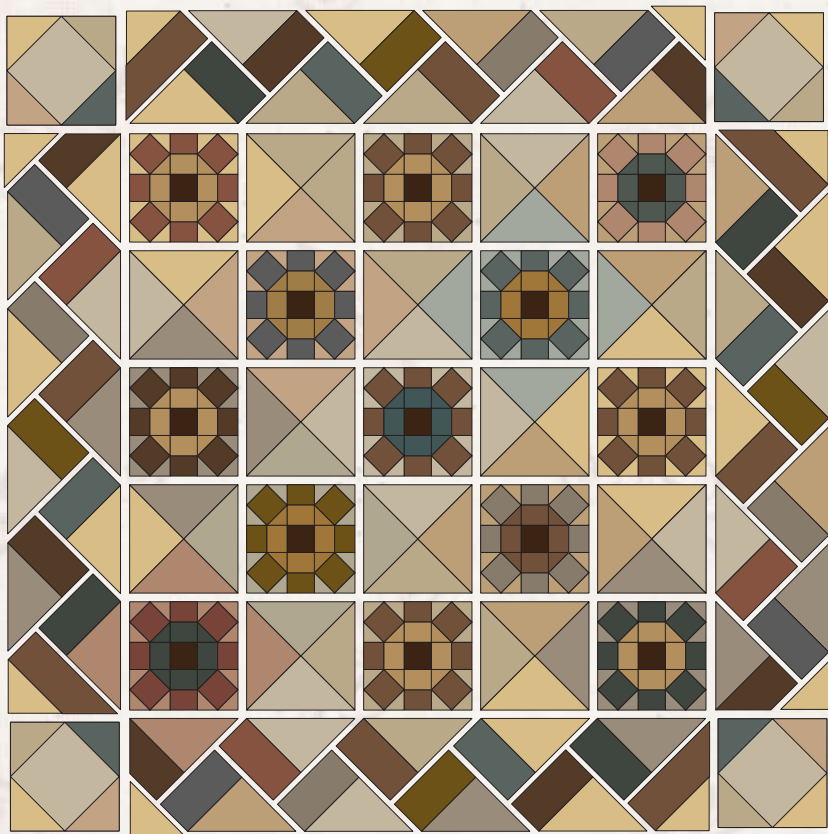
**Template AA  
 Enlarge 250%**



**Template BB  
 Enlarge 250%**

### **FINISHING:**

1. Stitch the quilt top together as shown in the Quilt Diagram.
2. Stitch the two backing fabrics together to measure at least 66" square.
3. From the binding fabric, cut and piece together 252" of 2 1/8"-wide bias strips.
4. Layer the quilt top with batting and the backing. Quilt as desired, trim the layers even, and attach the binding.



*Quilt Diagram*



©2008 Red Rooster Fabrics. All rights reserved. Not intended for individual resale.

The design for this Red Rooster Fabrics' pattern is protected by U.S. copyright law.

For additional copies of this pattern please call or write Red Rooster Fabrics at the address listed below.  
253 West 35th Street, 11th Floor, New York, NY 10001 • 401.728.4200 • [www.redroosterfabrics.com](http://www.redroosterfabrics.com)