

Serene Glow

Designed by Chris Florence & Judy Livingston for E.E. Schenck Company. Quilting by Loretta Osborn.
Stash-buster quilt project uses your choice of Serenity fabric, and Serenity gradation fabric for glow background blocks



66" x 81" QUILT

E.E. SCHENCK COMPANY

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Serene Glow 66" x 81"

Quilt designed by Judy Livingston for E.E. Schenck Company. Quilted by Loretta Osborn.
Stash-buster project uses your choice of Serenity fabric, plus Serenity Gradation fabric,
sku: EESSER11216-102 for glow background blocks.

Fabric

Note: These are minimum fabric requirements. For a more scappy look, use more prints.

Serenity, your choice	Medium Prints	14 Fat Eighths
Serenity, your choice	Light Prints.....	15 Fat Eighths
Serenity, your choice	Dark Prints.....	15 Fat Eighths
Serenity, your choice	Light Print for inner border/binding	3/4 yd
Serenity, your choice	Dark Print for outer border.....	2-7/8 yd
EESSER11216-102.....	Serenity gradation fabric	4-1/2 yd

Backing, your choice..... (Suggestion: Woolies Flannel MAS18128-A2) 4 yd

Cutting

Medium Fat Eighths

Cut (6) 1 1/2" x 10 1/2" strips from each print – Total of 84 strips

Light Fat Eighths

Cut (4) 6 1/2" x 3 1/2" rectangles from each print – Total of 60 rectangles

Cut (4) 3 1/2" x 3 1/2" squares from each print – Total of 60 squares

Dark Fat Eighths

Cut (8) 3 1/2" x 3 1/2" squares from each print – Total of 120 squares

Light Inner Border

Cut (10) strips: 2-1/2" x width of fabric

Dark Outer Border

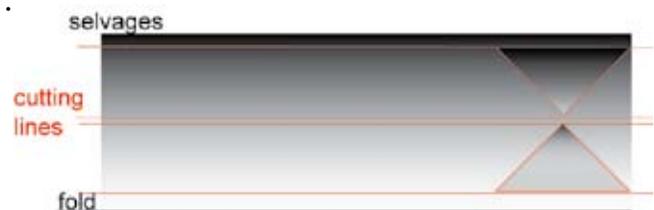
Cut (4) strips: 6" x length of fabric (parallel to selvage)

Binding Fabric (same as dark outer border)

Cut (8) strips: 2 1/4" x width of fabric

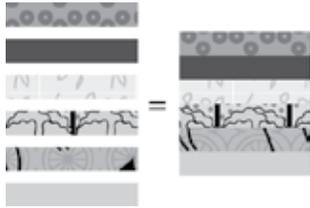
Gradation Fabric – EESSER11216-102

As in the cutting diagram shown below, remove a 1 3/4" strip from the selvage edge and cut a 7" strip the length of the fabric. (You will be cutting 2 strips at the same time from the folded fabric) From these dark strips cut triangles by lining the 45 degree line of the ruler at the bottom of the layered strips. Cut a total of 24 dark triangles. The triangles will be darkest along the bottom of the triangle and lightest at the top point. Remove a 1 3/4" strip from the fold edge of the fabric and cut a 7" strip the length of the fabric. From these lighter strips, cut triangles again. Cut a total of 24 light triangles. The triangles will be lightest along the bottom of the triangle and darkest at the top point.

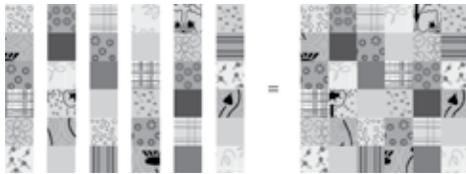


Construction

1. Stitch 6 different medium $1\frac{1}{2}$ " x $10\frac{1}{2}$ " strips together in units as shown below. Repeat to make a total of 14 units, mixing up the strips so each unit is different.



2. Sub-cut each unit from Step 1 into $1\frac{1}{2}$ " strips as shown below. Randomly sew these together in sets of six as shown below. Make a total of 15 different blocks. These blocks should measure $6\frac{1}{2}$ " square.



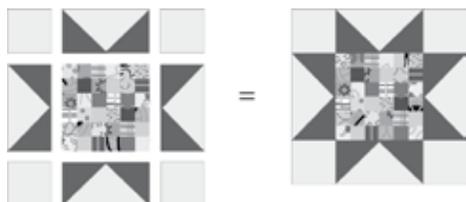
3. Place a $3\frac{1}{2}$ " square of dark fabric face down on a $6\frac{1}{2}$ " x $3\frac{1}{2}$ " light rectangle as shown below. Stitch diagonally from corner to corner on the dark square. Trim the excess seam allowance and press open. Repeat for all rectangles of light fabric. There will be 60 units.



4. Place a $3\frac{1}{2}$ " square of dark fabric face down on a Step 3 unit as shown below. Stitch diagonally from corner to corner on the dark square. Trim the excess seam allowance and press. This unit should measure $6\frac{1}{2}$ " x $3\frac{1}{2}$ ". Repeat for all 60 units.



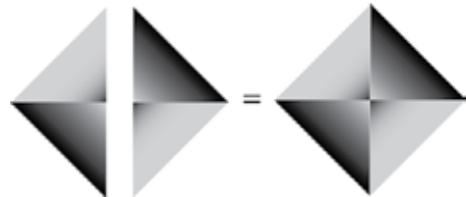
5. Layout the Step 2 units with the Step 4 units and the light $3\frac{1}{2}$ " x $3\frac{1}{2}$ " squares as shown below. Sew together to make $12\frac{1}{2}$ " square blocks. Repeat to make a total of 12 blocks.



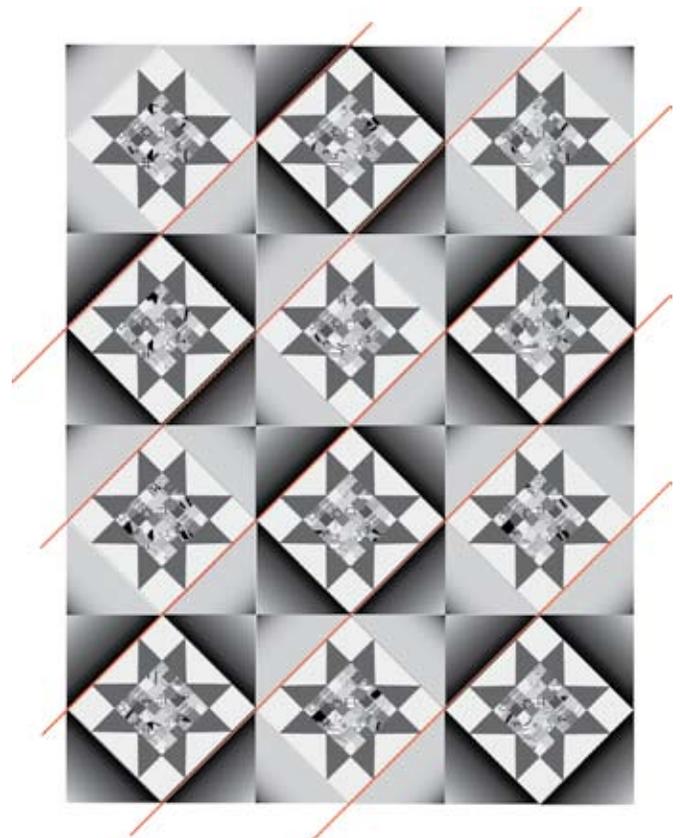
6. Layer a dark gradation triangle with a light gradation triangle, right sides together. Sew together as shown below. Repeat to make 12 units. Reserve the remaining triangles for the sides of the quilt.



7. Layer two Step 6 units right sides together. Sew together as shown below. Make a total of six blocks. Square up the blocks with a large square ruler to measure $12\frac{1}{2}$ " square.



8. Lay out the blocks & gradation triangles on a design wall or floor as shown below. Sew together in diagonal rows. Keep returning blocks to the layout while sewing together to keep the pattern of the blocks correct. Square up the edges of the quilt top, it should measure around 51 " x 66 ".



9. Measure across the middle of the quilt top to determine the length of the side borders. Piece together three- 3" light inner borders and cut to the length measured. Stitch these 3" light side borders to the quilt top. Press carefully, then measure across the middle of the quilt top to determine the length of the top and bottom borders. Stitch the light top and bottom borders to the quilt top.
10. Measure across the middle of the quilt top to determine the length of the final side borders. Cut two 6" dark outer border strips to this length. Stitch these 6" dark side borders to the quilt top. Press carefully, then measure across the middle of the quilt top to determine the length of the top and bottom borders. Stitch the dark top and bottom borders to the quilt top.
11. Press the top carefully. Layer and quilt by hand or machine. Apply 2 1/4" binding using your favorite continuous binding method.

Final Layout

