

HI-FASHION
FABRICS INC.

Spring Garden

pattern by Sandi Irish



Finished Quilt: 66" square

Fabric Requirements

Outer Border and Blocks: 2 Yards 1542968 (large floral)

Blocks: 1/2 yard each 1543065, 1543040, 1543016 (florals)

Block Background: Blush Marbled Solid

Sashing: 1 1/8 yard 1543115 (green vines)

Cornerstones: 1/4 yard 1543180 (cream scroll)

Inner Border and Binding: 1 yard Forest Marbled Solid

Backing: 4 yards fabric of your choice

Batting of your choice

General Directions

- Read pattern carefully before cutting.
- All seams are a scant 1/4".
- This quilt is made from sixteen 10 1/2" blocks (unfinished size)—four blocks of each floral print (1543065, 1543040, 1543016 and 1542968).

Cutting

- 1) From Outer Border fabric (1542968), cut four 6 1/2" strips the LENGTH of fabric and set aside for borders.
- 2) Cut 128 3" squares of Blush Marbled Solid for block backgrounds.
- 3) From *each* floral print (1543065, 1543040, 1543016 and 1542968) cut four 5 1/2" squares for block centers and sixteen 3" x 8" rectangles for block sides.
- 4) Sashing: Cut forty 2 1/2" x 10 1/2" pieces of 1543115
- 5) Cornerstones: Cut twenty-five 2 1/2" squares of 1543180.

Block Assembly

- 6) *Block Sides:* Place a Blush 3" square on one end of a floral rectangle. Stitch on the diagonal as shown in figure 1. Press square toward corner. Fold back and trim underlying layers, leaving a 1/4" seam allowance. (fig. 2) Repeat on the other end of the rectangle. (fig. 2) Make three more side pieces with matching floral rectangles to make the four sides of one block.

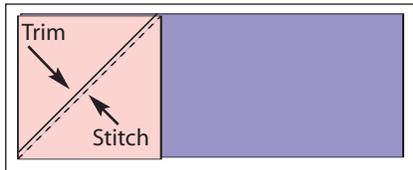


fig. 1

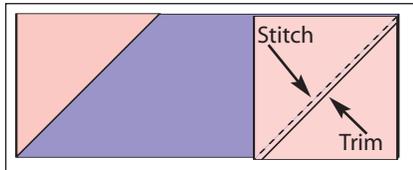


fig. 2

- 7) *Sewing Sides to Block Center:* Select a 5 1/2" floral square to match the four side pieces. Place one side piece right sides together with the center square, lining up one end. Sew from the end only about halfway down the side of the block. (fig. 3) Working counter-clockwise, sew the full length of side 2, then side 3 and side 4. (fig. 4) Now finish the seam for side 1. (fig. 5) Press seams out.

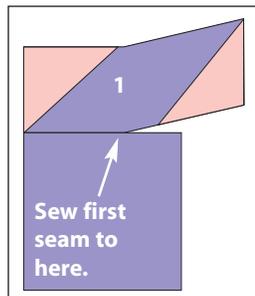


fig. 3

- 8) Follow steps 6 and 7 to complete four blocks from each of the four floral prints.

Quilt Center

- 9) Lay out blocks in rows as shown in quilt photo or choose your own arrangement.

- 10) *Sashing Rows (Make 5.):* Sew five cornerstones (C) and four sashing strips (S) together, alternating cornerstones and sashing strips (C-S-C-S-C-S-C-S-C). Press seams toward cornerstones.

- 11) *Block/Sashing Rows (Make 4.):* Keeping the blocks in order, sew four blocks (B) and five sashing strips (S) together (S-B-S-B-S-B-S-B-S). Press seams toward sashing strips.

- 12) Sew the rows together, alternating Sashing and Block/Sashing rows. Be careful to match the seams, lining up cornerstone pieces with the sashing between each of the blocks. Press seams toward sashing rows.

Borders

- 13) *Inner Border (Forest Marbled Solid):* Cut five strips 2 1/2" x width of fabric (WOF). Piece strips together end to end.

- 14) Measure from top to bottom through the center of the quilt top and cut two Inner Border strips this length. Sew to the sides of the quilt top. Now measure quilt from side to side through the center and cut two strips this length. Add to the top and bottom of the quilt.

- 15) *Outer Border (1542968):* Measure from top to bottom through the center of the quilt top and cut two strips this length from the 6 1/2" wide strips set side in step 1. Sew to sides of quilt. Now measure from side to side through the center of the quilt top and cut two strips this length. Add to the top and bottom of the quilt.

Finishing

- 16) Cut Backing fabric into two 2-yard lengths. Lay one piece on top of the other, right sides together. On one side, trim off selvage edges. Sew the pieces together along the length of this edge. Trim backing to measure 72" square.

- 17) Layer quilt top, batting and backing and quilt as desired.

- 18) For binding, cut seven strips of Forest 2 1/2" x WOF. Join strips with 45° seams. Fold in half, wrong sides together and press. Bind quilt using your preferred method.

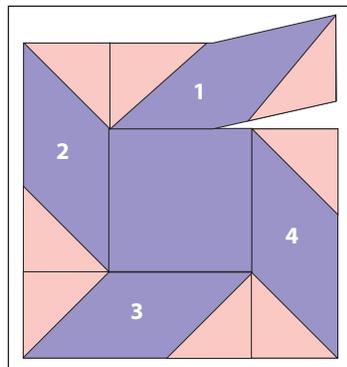


fig. 4

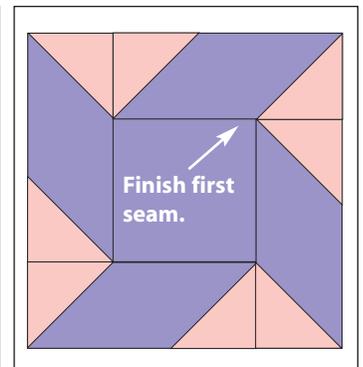


fig. 5