

Annabella

LAURA ASHLEY,

Annabella - Light

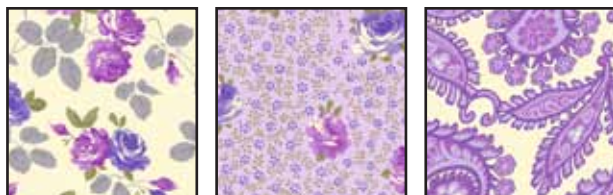


Annabella - Dark



Designed By: Larene Smith
The Quilted Button
Mission Viejo, CA
Finished Quilt Size: 53 ½" x 63 ½"
Finished Block Size: 5" Square

Light Center:

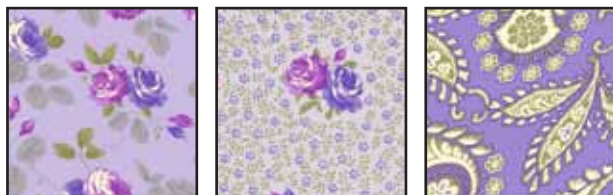


22312 E

22313 L

22314 E

Dark Center:



22312 L

22313 K

22314 VL

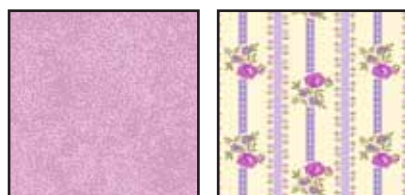
Light & Dark Colorway:



21272 LE

22316 G

22316 V



21272 LD

22315 E

FABRIC REQUIREMENTS	
Design:	Yards
Light Center:	
22312 E	7/8
22313 L	1 3/8
22314 E	3/8
Dark Center:	
22312 L	7/8
22313 K	1 3/8
22314 VL	3/8
Light & Dark:	
21272 LE Quilting Essentials	1 1/8
22316 G	3/8
22316 V	3/8
21272 LD Quilting Essentials	1/4
22315 E	1 1/8

- All seams are sewn with a 1/4" seam allowance.
- Pre-wash and press with spray starch
- **WOF** = Width of Fabric
- Press all seams open unless directed as will decrease bulk.
- Borders are numbered beginning from the center out.

NOTE: These instructions are written for the light center. The fabric prints are the same except for the color change.

Cutting the Fabric

22312 E: Cream

- Cut (1) 18 1/2" x 28 1/2" rectangle for the CENTER
- Cut (2) strips at 5 1/2" x **WOF** – Sub-cut into (8) 5 1/2" squares for the Cornerstones on the Borders.

21272 LE: Pale Lilac

- Cut (2) strips at 5 7/8" x **WOF** – Sub-cut into (8) 5 7/8" squares and cross-cut once to yield (16) triangles for Borders 2 and 5 (Block C).
- Cut (3) strips at 1 1/2" for Border 1.
- Cut (8) strips at 2 1/2" x **WOF** – Sub-cut into (144) 2 1/2" x 2" rectangles for Borders 2 and 5 (Block A and B).

22314 E: Cream

- Cut (2) strips at 5 7/8" x **WOF** – Sub-cut into (8) 5 7/8" squares and cross-cut once to yield (16) triangles for Borders 2 and 5 (Block C).

22316 G: Olive

- Cut (6) strips at 1 1/2" x **WOF** – Sub-cut into (144) 1 1/2" squares and draw a diagonal line from tip to tip on the *wrong* side for Borders 2 and 5 (Block B).

22316 V: Red Violet

- Cut (6) strips at 1 1/2" x **WOF** – Sub-cut into (144) 1 1/2" squares and draw a diagonal line from tip to tip on the *wrong* side for Borders 2 and 5 (Block A).

21272 LD: Mauve

- Cut (4) strips at 2" x **WOF** – Sub-cut into (72) 2" squares for Borders 2 and 5 (Block A and B).

22313 L: Light Pink Violet

- Cut (3) strips at 2 1/2" x **WOF** – Sub-cut into (36) 2 1/2" squares for the center of Block A and B for Borders 2 and 5.
- Cut (4) strips at 2" x **WOF** – Sub-cut into (72) 2" squares for Borders 2 and 5 (Block A and B).
- Cut (4) strips at 1 1/2" x **WOF** for Border 3.
- Cut (7) strips at 3 1/4" x **WOF** for Border 7.

22315 E: Cream

- Cut (5) strips at 2" x **WOF** for Border 4.
- Cut (6) strips at 1 1/2" x **WOF** for Border 6.
- Cut (7) strips at 2 1/2" x **WOF** for the Binding.

Making Block A

1. Refer to "Block A" diagram (below) as a guide.

Block A



2. Layer (1) "22316-V Red Violet" 1 1/2" square on top of (1) "21272-LE Pale Lilac" 2 1/2" x 2" rectangle at the 2" edge and sew on the drawn line – trim 1/4" past the seam line to decrease bulk.

3. Layer (1) "22316-V Red Violet" 1 1/2" square onto the adjacent corner and sewn on the drawn line – trim 1/4" past the seam line to decrease bulk to complete the odd-shaped Flying Geese at 2 1/2" x 2".

4. Repeat this process until completed (72) rectangles.

5. Sew the block together as follows from left to right to make a "9-Patch":

A. Top Row – "22313-L Light Pink Violet" 2" square, Flying Geese, "21272-LD Mauve" 2" square

B. Middle Row – Flying Geese, "22313-L Light Pink Violet" 2 1/2" square, Flying Geese

B. Bottom Row – "21272-LD Mauve" 2" square, Flying Geese, "22313-L Light Pink Violet" 2" square

6. Sew the rows together to finish the "9-Patch" at 5 1/2" square – Make (18).

7. Label Block A and set aside for later use.

Making Block B

1. Block B is sewn the same way as Block A except "22316-V Red Violet" changes to "22316-G Olive."

Block B



2. Layer (1) "22316-G Olive" 1 1/2" square on top of (1) "21272-LE Pale Lilac" 2 1/2" x 2" rectangle at the 2" edge and sew on the drawn line – trim 1/4" past the seam line to decrease bulk.

3. Layer (1) "22316-G Olive" 1 1/2" square onto the adjacent corner and sewn on the drawn line – trim 1/4" past the seam line to decrease bulk to complete the odd-shaped Flying Geese at 2 1/2" x 2".

4. Repeat this process until completed (72) rectangles.

5. Sew the block together as follows from left to right to make a "9-Patch":
 - A. Top Row – "22313-L Light Pink Violet" 2" square, Flying Geese, "21272-LD Mauve" 2" square
 - B. Middle Row – Flying Geese, "22313-L Light Pink Violet" 2 ½" square, Flying Geese
 - C. Bottom Row – "21272-LD Mauve" 2" square, Flying Geese, "22313-L Light Pink Violet" 2" square
6. Sew the rows together to finish the "9-Patch" at 5 ½" square – Make (18).
7. Label Block B and set aside for later use.

Making Block C

1. Refer to "Block C" diagram (below) as a guide.

Block C



2. Sew (1) "21272-LE Pale Lilac" 5 ⅞" triangle to (1) "22314-E Cream" 5 ⅞" triangle to make a new square at 5 ½" – Make (16).
3. Label Block C and set aside for later use.

Sewing the Center and Border 1

1. Sew the "21272-LE Pale Lilac" 1 ½" strips end-to-end. Press.
2. Cut (2) 28 ½" strips for the sides and cut (2) 20 ½" strips for the top and bottom.
3. Sew on the sides and then the top and bottom.

Sewing Border 2

1. Refer to the cover picture of completed quilt as a guide.

2. Remember to rotate Block C into the proper position.

3. Sew the blocks together to make the top and bottom as follows:

A. Cornerstone, Block C, Block B, Block B, Block C, Cornerstone.

4. Sew the blocks together to make the sides as follows:

A. Block C, Block A, Block A, Block A, Block A, Block C.

5. Sew on the sides and then the top and bottom to finish Border 2.

Sewing Borders 3 and 4

1. Sew the "22313-L Light Pink Violet" 1 ½" strips end-to-end. Press.

2. Cut (2) 40 ½" strips for the sides and cut (2) 32 ½" strips for the top and bottom.

3. Sew on the sides and then the top and bottom to finish Border 3.

4. Sew the "22315-E Cream" 2" strips together end-to end. Press.

5. Cut (2) 42 ½" strips for the sides and cut (2) 35 ½" strips for the top and bottom.

6. Sew on the sides and then the top and bottom to finish Border 4.

Sewing Border 5

1. This Border is sewn similar to Border 2.

2. Remember to rotate Block C into the proper position.

3. Sew the blocks together to make the top and bottom as follows:

A. Cornerstone, Block C, (5) of Block A, Block C, Cornerstone.

4. Sew the blocks together to make the sides as follows:

A. Block C, (7) of Block B, Block C, Cornerstone.



Annabella

LAURA ASHLEY,

5. Sew on the sides and then the top and bottom to finish Border 5.

Borders 6 and 7, and Finishing the Quilt

1. Sew the "22315-E Cream" 1 ½" strips together end-to-end. Press.
2. Cut (2) 56 ½" strips for the sides and cut (2) 48 ½" strips for the top and bottom.
3. Sew on the sides and then the top and bottom to finish Border 6.
4. Sew the "22313-L Light Pink Violet" 3 ¼" strips together end-to-end. Press.
5. Cut (2) 58 ½" strips for the sides and cut (2) 54" strips for the top and bottom.
6. Sew on the sides and then the top and bottom to finish Border 7.
7. Layer the backing, batting, and quilt top, and quilt as desired.
8. Use the 22315-E Cream 2 ½" strips to make binding. Sew on the binding to finish the quilt.

Jump for Joy and Sing a Song for a quilt well done!

While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.